

# ANTON VOIGT

After more than 40 years of teaching at colleges and universities and – lately – acting as Dean and Principal at Anton Bruckner University in Linz, Austrian pianist Anton Voigt now again leads a very active life as concertizer, lecturer, guest professor at diverse universities, and adjudicator at competitions on both national and international levels.

Anton received an overall musical education (piano, violin, organ, composition, conducting) at his home town, Innsbruck, Austria as well as reading musicology at the universities of Salzburg and Vienna. He was privileged to have been guided into his solo career by renowned pianists Margot Pinter (herself having studied with Emil von Sauer, Eduard Steuermann, and Alfred Cortot), Yvonne Lefebure (at Paris), and Wilhelm Kempff, thereby being connected with the great pianistic traditions of both Austria-Germany and France. Collaboration with singer Viorica Ursuleac-Krauss, Cellist Enrico Mainardi, and composers Heinzpeter Helberger and Roman Haubenstock-Ramati left their marks on Anton's musical development. Later he dug deep into the field of Historical Performance Practice and its application on both modern and historic pianofortes.

Anton has appeared in concert halls and at festivals in many European countries, such as Gesellschaft der Musikfreunde at Vienna, Wigmore Hall London, Ostrogski Palace Warsaw; Carinthian Summer Festival, Klangbogen Vienna, Gmundner Festwochen, Cardiff Festival and others. He has been soloist with distinguished European orchestras, as Bruckner Orchestra and Harmonices Linz, Tonkünstlerorchester Vienna, Spoleto Festival Orchestra, and L'arpa festante Munich. Between 1997 and 2007 he concentrated his activities on university duties, having his share in the transformation of former Bruckner Conservatoire to university status, and has since successfully reappeared on stage at festivals in Austria, Germany, Italy, Poland, and Serbia. He is known for his uncompromising programs, which include – among others – Beethoven's Diabelli Variations, Hindemith's Ludus tonalis, and Anton Weberns piano works. At present he is preparing a double CD with Beethoven's entire Bagatellen, Fantasy, and Diabelli Variations on a historic instrument by Conrad Graf, 1825.

Anton Voigt also has written articles on musicological issues and piano pedagogy, contributing amongst others to exhibitions on Mozart at Vienna (1991 and 2006) and Linz. He is President of European Piano Teachers Association, Austria, since 2006. Among the many awards he holds is a Decoration of Honour by the Austrian Government.